THE

# Theatrical Observer;

AND

## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 4948. *Friday, Oct.* 27, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

### DRURY LANE THEATRE.

YESTERDAY evening, Balfe's charming Opera of *The Siege of Rochelle* was performed for the first time this season, and Miss Romer was the substitute for MissShirreff in the part of the heroine, *Clara;* we should be puzzled to decide to which of the two ladies to award the palm of merit as a singer, but we certainly think that Miss Romer excited more interest by her acting than did her predecessor. Balfe acted *Michel* with true comic spirit, and sang sweetly. The Opera altogether was well acted; it was preceded by Shakspeare's Play of *King Henry the Fourth.*

### COVENT GARDEN THEATRE.

SHERIDAN KNOWLES'S Play of *The Hunchback* was represented at this Theatre last evening, and like all the other Plays produced this season, was acted so well, even to the most subordinate part, as to preserve the illusion of the scene from the beginning to the end. *Julia* was Miss Faucit's first and we think it her best part; then we had the *Helen, par excellence,* Miss Taylor, who has made the part her own. The Play was followed by *The Poor Soldier,* and the Farce of *TheSpitfire.* The new Romantic Opera will be produced certainly on Saturday, November the 4th.

### HAY-MARKET THEATRE.

OUR critical labours are quite suspended, for the present, at this Theatre, in consequence of the great success of *The Love Chase, The Romantic Widow,* and *Swiss Swains,* which were repeated last evening. Mr. T. P. Cooke makes his first appearance on Monday, as *William,* in *Black Eyed Susan.*

ST. JAMES'S THEATRE.—A new Burletta, in one act, entitled *Natural Magic,* was produced at this Theatre last night. It is a translation of a French Vaudeville, "La Fiole de Caligostro, and its plot is as follows. Ferdinand Volage, a young officer of Dragoons, who is a believer in the magical powers of that Prince of Quacks, Caligostro, is taken to an old chateau in the environs of Paris, where he is introduced to his aunt, an old lady of 68 years, who proposes to him to marry; this he refuses without seeing his intended bride, but tells Champignon, a friend of the Countess, that if he could meet with a young woman exactly like the Countess, he would marry her. Champignon then says he has phial given him by Caligostro, which contains an elixer which will restore the Countess to youth and beauty. Heloise, the grand daughter of the Countess, is introduced to Ferdinand as the Countess herself, restored to youth, and after some misgivings, he signs the contract of marriage, (though if she had

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really been his aunt, there might have been some legal objections,) when he is told the truth, and the old Countess appears to give her blessing. This bagatelle has been evidently produced to give another proof of the versatility of Mrs. Stirling's powers, and so far its object was achieved, for she personated the *Grandmother* and *Grand'daughter*, with equal ability, indeed but for her clever acting the piece would not have outlived the night. Forrester, as *Ferdinand*, was imperfect in his part, and stiff and awkward in his carriage; we never saw him to less advantage; besides he ought to know that a French officer in 1785, never dressed as he did. Mr. Hollingsworth deserves great praise for the very clever manner in which he personated *Champignon*, The author was guilty of a slight anachronism, making the *Countess* sing "I'd be a butterfly," 50 years beforeit was composed.

The great Danish Sculptor, Thorwaldsen, is engaged on a colossal statue of Goethe, the celebrated German dramatist and poet, to be erected at Frankfort,

News has arrived in town of the death of the celebrated pianist Hummel. Hummel was a pupil of Mozart, and a composer in the school of that illustrious genius. He first visited England as a child, and attracted much notice by his precocious talent.

## Fashionable Lounges.

### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

On my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s. 6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

On Saturday, I examine *Miss Linwood's* curious Needle, Work. Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

# Theatre Royal, Drury Lane.

This Evening, SHAKSPEARE'S Play of The

# Merchant of Venice.

Duke of Venice, Mr BAKER,
Bassanio, MrCOOPER, Antonio, Mr H. COOKE,
Solanio, MrBRINDAL, Salarino, Mr F. COOKE,
Gratiano, Mr J. S. BALLS,
Lorenzo, ..... Mr FRAZER,
Shylock, .... Mr TERNAN,
Tubal, MrHOWELL, Launcelot, MrCOMPTON,
Gobbo, MrHUGHES, Balthazar, MrMEARS,
Leonardo, MrHATTON, Stephano, MrHEATH,
Portia, Mrs LOVELL,
Nerissa,.....Miss FITZWALTER,
Jessica, Miss H. CAWSE.

IN THE COURSE OF THE EVENING **The Band** WILL PERFORM
*Beethoven's Overture to 'Egmont,' and (by desire) Herold's Overture to 'Zampa.'*

To which will be added, *(16th Time)* a New Drama, in 2 Acts called The

# Child of the Wreck.

Mr Hartmann, *(a retired Merchant)* Mr BAKER,
Albert,..... *(his Son)*.....Mr BRINDAL,
Maurice, *(a Dumb Boy)* Madlle. CELESTE,
Greindel, ...*(Steward to Madame Tremens)*...Mr W. BENNETT
Frantz, Mr M'IAN, Christopher, Mr HONNER,
Karl, Mast. FENTON, Officer of the Burgher Guard, Mr HOWELL
Madame Tremens, Mrs C. JONES,
Sophia. ..... Miss FITZWALTER.

To conclude with *the Last Act* of Auber's Opera of

# Gustavus the Third.

Gustavus the Third, Mr COOPER,
Colonel Lillienhorn, .....Mr TEMPLETON,
Captian Ankarstrom, Mr E. SEGUIN,
Count D'Essen,.....MrBAKER,
The Baron Bjelk, Mr F. COOKE,
Ribbing, Mr FRAZER, DeHorne, MrS. JONES,
Christian Engleheart, Mr M'IAN,
Oscar, *(favorite Page to the King)* Miss ROMER,
Madame Ankarstrom, Miss FORDE,
Arvedson..*(a Fortune Teller)*..Madame SIMON.

To-morraw, She Stoops to Conquer, and The Indian Girl.

# Theatre Royal, Covent Garden.

This Evening, Otway's Tragedy of

# Venice Preserved.

The Duke of Venice, Mr. TILBURY,
Priuli, Mr WALDRON, Bedamar, Mr DIDDEAR,
Jaffier, Mr PHELPS,
(His First Appearance at this Theatre.)
Renault....Mr G. BENNETT, Spinosa....Mr PRITCHARD,
Pierre, Mr MACREADY,
Elliot, Mr ROBERTS, Theodore, Mr BENDER,
Mezzana, MrCollet, Durand, MrC.J.Smith, Revilledo, MrBecket
Captain of the Guard, Mr Yarnold, Officer, Mr W. H. Payne.,
Belvidera, Miss HELEN FAUCIT.

During the Evening, the Band will perform
*Herold's Overture to "Le Pre aux Cleres," and Beethoven's "Men of Prometheus."*

After which, the Musical Entertainment of

# No Song, No Supper.

Frederick, MrMANVERS,
Robin, MrBARTLEY, Endless, MrMEADOWS,
Crop, Mr LEFFLER,
William, MrRANSFORD, Thomas, MrYARNOLD,
Margaretta, Miss SHIRREFF,
Louis, Miss LAND, Nelly Mrs GARRICK,
Dorothy, Miss P. HORTON.

To conclude with, the last new Farce of The

# SPITFIRE.

Capt. Shortcut, R.N. Mr ROBERTS,
Lieutenant Seaworth, R. N. .....Mr PRITCHARD
Tobias Shortcut, Mr BARTLEY,
2d Lieut. Mr HARRIS, Boatswain Bobstay, Mr MEADOWS,
Sam, MrYarnold, Midshipman, MrBender, Surgeon, MrC. J. Smith.
Seaman, Messrs Payne, Becket, Paulo &c.
Margaret, Miss P. HORTON, Mrs Fidget, Mrs GARRICK.

To-morrow, Werner, Catherine and Petruchio, and The Spitfire.

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